Ghost trick - Went between two different styles of upbeat quick music

Sherlocke - Started softly and went louder and deeper then soft but at the end returned to the deep tones

Case Closed - Playfully upbeat and jazzy to it with a main course of a sax

Nancy Drew - Dark, eerie, deep that slowly transitions into uplifting and fairytail like, then back to eerie.

Professor Layton - Folk like classical. A swift adventurous tune, a dance song. Slips into an eerie tone and a slow decline then reverts into a soft dramatic incline. | Starts eerie and sorrowful with slow building intensity. Turns into another dance song like bumpy beat filled adventure song. Builds up then drops into the beginning eerie feeling. | Starts with a soft yearning tone. Picks up into an bigger adventure like tune of longing to explore. Sorrowful undertones with an intense overlooming sense. Fades into a french\italian romance song. Moves into more of a mozart like violin piece. A dancing tune that twists into the upbeat adventure song mixed with the french\italian love song. Jazzy piano piece suddenly that gets chaotic? Goes into a clash of all the musical parts? Ends off with an intense adventure beat. | Jazzy piano piece, eerie violin section, folksy harmonica part that fades into a version on the violin. A soft eerie sad tone shift going down. REbound upwards with chimmering and long slow notes. Downbeats quick into more harmonica. Dancy folky like song shift.

Phoenix Wright - Blip bleep, upbeat and harmonic. Slowly fades down then up with the beat following it. | Higher note faster, little funky in the base beat. Kicks it up after a short while and gets faster. Fades between the first part and the kicked up version of it. | It a little more hip hop like. Dance like and funky even. | High intense eerie. Playful and somewhat gospel like that kicks into a 80s like rhythm. Slides back into intense.